

Um Mitternacht

Mörrike-Lieder, No. 19

Sehr ruhige Bewegung

Hugo Wolf, arr. Chevallier

Solo

p
Ge - las - sen stieg die

Bass Trombone 1

Bass Trombone 2

Bass Trombone 3
Cup Mute
ppp

Bass Trombone 4

Bass Trombone 5
Cup Mute
ppp

Bass Trombone 6
Cup Mute
ppp

3

Solo

Nacht an's Land, lehnt träu - mend and der

Bass 1

Bass 2

Bass 3

Cup Mute

Bass 4

ppp

Bass 5

Bass 6

5

Solo

Ber - ge Wand, ihr Au - ge sieht die

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

7

Solo

gold - ne Wa - ge nun der Zeit in glei - chen

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

9

Solo

Scha - len stil - le ruh'n;

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

p

p

p

p

11

Solo

Und Ke - cker rau - schen die

Straight Mute

Bass 1

mf

Bass 2

Straight Mute

p

Bass 3

mf *p*

Bass 4

mf *p*

Bass 5

mf *p*

Bass 6

mf *p*

13

Solo

Quel - len her-vor, sie sin - gen der Mut - ter, der

Bass 1

pp *mf*

Bass 2

pp *p*

Bass 3

pp *mf* *p*

Bass 4

pp *mf* *p*

Bass 5

pp *mf* *p*

Bass 6

pp *mf* *p*

Detailed description: This is a musical score for a solo and six basses. The solo part is in treble clef with a key signature of one flat. The bass parts are in bass clef with the same key signature. The score is divided into two measures. The solo part has lyrics: 'Quel - len her-vor, sie sin - gen der Mut - ter, der'. The bass parts have dynamics: pp, mf, p. The bass parts are numbered 1 through 6. The score is marked with a 13 at the beginning of the first measure.

15

Solo

Nacht, in's Ohr - - vom

Bass 1

pp

Bass 2

pp

Bass 3

pp

Bass 4

pp

Bass 5

pp

Bass 6

pp

16

Solo

Ta - ge, vom

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

18

Solo

heu - te ge-we - se - nen Ta - ge,

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

20

Solo

Das ur - alt al - te

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

24

Solo

ist es müd', ihr klingt des Him - mels Bläu -

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

26

Solo

- e sü - sser noch, der flücht - gen Stun - den

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

28

Solo

gleich ge - schwung'-nes Joch.

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

p

p

p

p

The musical score is for a solo and six basses. The solo part is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'gleich ge - schwung'-nes Joch.' The six bass parts are in bass clef with the same key signature. Bass 1 and 2 have whole rests. Bass 3, 4, 5, and 6 have continuous eighth-note patterns. Bass 3 and 4 have a 'p' (piano) dynamic marking. Bass 5 and 6 have a 'p' (piano) dynamic marking. The score is divided into two measures by a double bar line.

30

Solo

Doch im - mer be-hal - ten die

Straight Mute

Bass 1

mf

Bass 2

Straight Mute

p

Bass 3

mf *p*

Bass 4

mf *p*

Bass 5

mf *p*

Bass 6

mf *p*

32

Solo

Quel - len das Wort, es sin - gen die Was - ser im

Bass 1

pp *mf*

Bass 2

pp *p*

Bass 3

pp *mf* *p*

Bass 4

pp *mf* *p*

Bass 5

pp *mf* *p*

Bass 6

pp *mf* *p*

34

Solo

Schla - fe noch fort vom

Bass 1

pp

Bass 2

pp

Bass 3

pp

Bass 4

pp

Bass 5

pp

Bass 6

pp

35

Solo

Ta - ge vom

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

37

[illegible]

39

Solo

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

immer leiser

immer leiser

immer leiser

immer leiser

immer leiser

immer leiser

Measure 39: Bass 1 and 2 play half notes. Bass 3, 4, 5, and 6 play eighth notes with slurs. The instruction 'immer leiser' is written under each bass line.

Measure 40: Bass 1 and 2 play half notes. Bass 3, 4, 5, and 6 play eighth notes with slurs. The instruction 'immer leiser' is written under each bass line.

41

Solo

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Bass 6

ersterbend

ersterbend

ersterbend

ersterbend

Measure 41: Bass 3 and 4 play eighth notes with slurs. Bass 5 and 6 play eighth notes with slurs. The instruction 'ersterbend' is written under each bass line.

Measure 42: Bass 3 and 4 play eighth notes with slurs. Bass 5 and 6 play eighth notes with slurs. The instruction 'ersterbend' is written under each bass line.